

## Chapter 9

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# クジャクの教室

第9巻





RIN.





SHITARA, WHERE  
DID YOU GO LAST  
NIGHT?

EEH?



... MY  
HEAD  
HURTS.

... IT'S MY  
USUAL  
HEADACHE.

ARE YOU  
OK?



SOME-  
WHERE...

WELL...



You're  
so  
confident.

I STILL  
FEEL LIKE  
I'M ON  
CLOUD  
NINE



YOU  
PER-  
VERT.

THAT'S  
NOT IT!





I SEE.  
SO YOU  
KISSED  
SHITARA-  
KUN.....

MARIHO-  
CHAN?

WHAT'S  
WRONG?



SO I'M REALLY  
SORRY IF I'M  
ACTING ALL  
WEIRD.....

SORRY,  
I WAS  
TRYING

TO ACT  
NORMALLY IN  
FRONT OF YOU  
GUYS.....



IF I HAD  
ALREADY  
KISSED  
SOMEONE

SORRY  
MARIHO-  
CHAN,

I'LL LOOK  
AFTER YOU,  
MARIHO-CHAN.

... NO  
WORRIES!!



Tobacco  
flavour?  
Isn't that  
Utada's  
song?

IT'S OK, MAASA!!  
IT'S NOT SOMETHING  
WE NEED TO TALK IN  
THAT MUCH DETAIL  
ABOUT.

SO I CAN'T  
GIVE YOU  
ANY GOOD  
ADVICE.

BUT  
UNFOR-  
TUNATELY  
I'VE NEVER  
KISSED  
ANYONE

OR HOW MY  
LAST KISS HAD  
A TOBACCO  
FLAVOUR...  
AND WE COULD  
TALK IN DETAIL  
ABOUT OUR  
EXPERIENCES

I COULD  
TELL YOU  
HOW IT  
FELT



WHOSE  
KISS IS  
SPECIAL?

MAASA,  
YOU SEEM  
TO LIKE  
BETSUMA  
A LOT.

BUT BETSUMA  
SAID THAT A KISS  
WITH SOMEONE  
YOU LOVE IS  
SOMETHING  
SPECIAL.



IF I TOLD  
HER, I MET  
AKIYOSHI  
LAST NIGHT

HER  
IMPRES-  
SION OF  
HIM WILL  
WORSEN



IT'S  
NOTHING.  
WE WERE  
JUST  
TALKING  
ABOUT  
MANGA.

GRAND-  
MA!



HERE,  
EAT  
PLENTY.

AH...  
THANKS.

It's too much



A LOT



I CAN'T.  
I DON'T EAT  
MUCH IN THE  
MORNING.

PIL-  
ED  
UP

HERE,  
YOU TOO.







... I'LL  
DO IT.



EH...  
...?!

AKITO-  
KUN  
WEEDING  
OUR  
FIELD!



I'LL  
WEED THE  
FIELD---!!

THEY'RE OUR  
GUESTS---!!

WAIT,  
WAIT,

GRAND-  
MA---



MARIHO,  
YOU DON'T  
NEED TO  
HELP!



THINGS ARE  
GOTTEN ALL  
WEIRD—

DON'T DO  
IT LIKE  
THAT!

YOU MUST  
PLUCK IT  
FROM THE  
ROOTS.

MARIHO-CHAN,  
MAYBE YOUR  
GRANDMA  
IS  
TRAINING HIM  
TO BE YOUR  
BOYFRIEND?

HIIYA HIIYA

AAH, NO  
WAY,

SHE'S  
GIVING  
HIM A  
LECTURE

IT'S  
REALLY  
HOT. USE  
THIS.

PWT

SHE  
DOESN'T  
HAVE TO DO  
THAT—A

*The classroom of a peafowl* ③



THIS KIND OF  
WORK IS  
HARD

FOR A  
PAMPERED  
CITY BOY,  
ISN'T IT?

WEED

NO, I'LL DO IT  
FASTER.

WEED

GRANDMA,  
YOU DON'T  
HAVE TO  
MAKE THIS  
GUY WORK.

I'D DO IT A LOT  
FASTER.



NO, NO, DON'T  
OVERWORK  
YOURSELF.



I'M YOUNGER  
THAN YOU.

A WEEDING  
SHOWDOWN  
HAS JUST  
BEGUN—?!

WEED

WEED

WEED

WEED



WHAT DO  
YOU THINK,  
MAASA-  
CHAN?

I DEFINITELY  
COVERED A  
WIDER AREA

THAN  
YOU DID.

BU

ZZ



GULP

GULP



... IT  
WAS  
ABOUT  
THE  
SAME



IT  
WAS MA-  
RIHO'S?

WHAT?



MAASA-  
CHAN'S TEA  
IS REALLY  
THE BEST.

I POURED  
THAT ONE,  
TADAOMI-  
SAN.



WHERE  
ARE YOU  
LOOKING?

MINE  
WAS  
WIDER.

MINE WAS.

NO, MINE.





WAAAAH!! IT'S  
SO CUTE---!!



I SEWED IT FOR  
YOU. I WANT  
YOU TO WEAR IT  
TODAY.

IT'S A  
YUKATA!

IT IS! THE  
HYDRANGEA  
PATTERN IS  
SO CUTE!!

YOU SAID  
OU WERE  
GOING TO  
THE FESTIVAL  
TODAY, RIGHT?





IT LOOKS  
REALLY MATURE,  
MARHO-CHAN.  
IT'LL LOOK GREAT  
ON YOU.....

THANK  
YOU.....  
GRANDMA,  
I'M SO  
HAPPY.....

WAAH, IT'S  
SO CUTE.



.....



IF THEY CAN  
LEND ME  
ONE.

Let us go

I'LL GO ASK  
ONE OF MY  
ACQUAIN-  
TANCES

MAASA-  
CHAN,  
YOU WANT  
TO WEAR  
A YUKATA  
TOO, DON'T  
YOU?



THAT'S  
GREAT,  
MAASA!!

Let us both  
wear them!

TH...  
THANK YOU,  
GRANDMA—

ONE FOR  
ME  
TOO?!



IT'S BEEN  
A WHILE SINCE  
I LAST MET  
TOMI-CHAN  
AND THE  
OTHERS TOO

TO THE  
FESTIVAL

NOW I'M  
LOOKING  
FORWARD



GREENISH  
RED

I WENT AND  
WORE IT BUT  
IT FEELS SO  
FASHIONABLE  
THAT IT'S  
EMBARRASS-  
ING



SORRY  
FOR THE  
WAIT

WE DID  
OUR HAIRS  
THE SAME  
WAY—



... NO,

IT'S JUST  
FINE.



THIS IS  
EMBARRASSING. AH...

A  
HA  
HA  
HA  
HA



YOU DON'T  
HAVE TO  
FORCE HIM  
TO SAY IT.  
MAASA,  
THAT'S  
ENOUGH.

HEY,  
DOESN'T  
SHE LOOK  
CUTER?

... YEAH,  
WELL  
LET'S GO.

HEY, SHITARA,  
DOESN'T  
MARINO-CHAN  
LOOK CUTER?



Why can't  
you two  
tell a girl  
who got all  
dressed up

... IT'S  
FINE?

HEY, RIN,  
DOESN'T  
SHE LOOK  
CUTER?

That  
she looks  
cute  
}



A GIRL  
CALLED  
TOMI-CHAN

AND WHO  
ELSE IS  
COMING?

WE'RE  
SUPPOSED TO  
MEET SOME-  
WHERE HERE.



AH, THERE  
SHE IS!!

TWO GIRLS  
WHOSE NAMES  
ARE KAGEYAMA-  
CHAN AND MURU-  
CHAN. I'VE KNOWN  
THEM SINCE  
MIDDLE SCHOOL.



AND I'VE KNOWN  
TOMI-CHAN  
SINCE PRIMARY  
SCHOOL.







I DON'T KNOW.  
YOU SHOULD  
JUST WATCH  
WHAT YOU LIKE.



IS THERE ANY  
MOVIE YOU  
RECOMMEND?



TADAOMI-SAN?  
YOU MEAN THE  
TADAOMI-SAN  
WHO IS YOUR  
GRANDMA'S  
NEIGHBOR?

... EEH.

Heh.

COME TO  
THINK OF IT,  
TADAOMI-SAN  
SAID HE'D CARRY  
THE ONIKOSHI.

WE CAN  
SEE THE  
ONIKOSHI  
FROM HERE.

IT SURE IS  
CROWDED IN  
HERE.

LET'S  
MAKE SURE  
WE DON'T  
SEPARATE.





EH...?  
NOT AT ALL,  
TOMI-CHAN.

MARIHO!

RIN-RUN JUST  
DOESN'T LIKE  
BEING SO HYPER.

WHAT DO  
I DO? WAS I OVER-  
FAMILIAR?

RIN-  
RUN WAS  
SO COLD  
TOWARDS  
ME!



WHA...  
OY!

HAVE YOU  
ALREADY  
KISSED?

DON'T LIE  
TO US—

WE WE  
WE HAVEN'T.  
HAVEN'T.

FESS UP.



slip

I...  
I NEED TO GO  
WITH SHITA...  
AKITO-KUN.



—I  
SEE!

MARIHO!

HEY.





BESIDES, I  
THINK YOUR  
GRANDMA

HOW  
COULD  
I MAKE  
AM DO  
THAT?

S... SORRY WE  
HAD YOU WEED  
THE FIELD,  
AKITO-KUN.

WHY DID  
I MAKE YOU  
WEED WHEN  
THIS WAS  
SUPPOSED TO BE  
A FUN TRIP...?

JUST  
REALLY  
WANTED TO  
SEE YOU,  
MARIHO.

YOU DON'T  
HAVE TO DO MY  
GRANDMA ANY  
FAVOURS!!

THIS  
MUCH IS  
NOTHING.



BUT SHE'S  
JUST WORRIED.

SHE SAID SHE'LL  
PICK WHO'LL BE  
YOUR HUSBAND,



IT'S NOT  
LIKE SHE'S  
PARTICULARLY  
STRICT WITH  
ME.



AND  
REALLY  
WANTED TO  
MEET ME

GRANDMA  
WAS  
ALONE

I THINK  
HE'S RIGHT



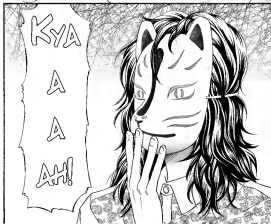
WHAT DO  
WE DO? I  
WANT TO  
EAT COTTON  
CANDY.

BUT I  
NEVER  
FINISH IT.

BUT WHY  
DOES  
AKITO-KUN  
KNOW THAT?

WANT TO  
SHARE?

RIN?



KYA

A

A

Ah!



RIN-KUN'S  
DOING  
SOMETHING  
AGAIN.



WHEN DID  
YOU BUY THAT  
MASK!?! **KYA**

NOOO, YOU'RE  
MAKING ME  
REMEMBER  
SOMETHING  
BAD REALLY  
VIVIDLY.....

KOPE.....



THE  
OMIKOSHI  
IS HERE.

TAP MARINO,  
LET'S HOLD  
HANDS.

TAP

WAH...  
THERE'S  
SO MANY  
PEOPLE.





THAT'S  
SO  
COOL.

YOU'RE  
RIGHT.

AH,  
THERE'S  
TADAOMI-  
SAY.



WHAT DO  
I DO? I GOT  
SEPARATED  
FROM  
EVERYONE



... NO  
WAY,

I FORGOT  
MY CELL-  
PHONE?

...EH?

POW



AKITO-  
KUN!





I FORGOT  
TO PUT IT  
INSIDE  
WHEN I  
CHANGED



WHAT  
DO I  
DO?

RIN-KUN!



GREAT I  
COULD MEET  
UP WITH  
SOMEONE!

I'M  
OK...

... MY  
HEAD  
JUST  
HURTS A  
LITTLE

RIN-KUN?  
WHAT'S  
WRONG?!



SHITARA

MAASA!!



I GOT  
SEPARATED  
FROM RIN  
TOO—

DID YOU  
SEE  
MARHOR

I CALLED HER  
BUT SHE ISN'T  
ANSWERING

DID YOU  
SEE  
HIM...?



I'LL GET  
BETTER

IF I  
STAY  
STILL—

LET'S  
LOOK FOR  
SOMEWHERE  
WE CAN REST.

OH  
NO...



... HE'S  
NOT ANG-  
WERING

CROWD

I'LL TRY  
CALLING RIN  
TOO

MOVES



WE MIGHT  
BE ABLE TO  
REST A BIT  
HERE.

DO YOU WANT  
ME TO BUY  
SOME DRINKS?



... YOU'RE  
NOT, I  
GUESS...

... ARE  
YOU OK?

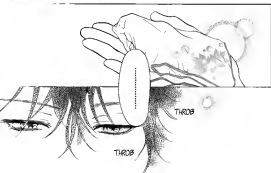
... I DON'T  
NEED ONE.



CLANG

CLANG

... WAIT A  
SEC.





...SORRY,  
I RUINED  
THE MOOD.

OH, SO  
THAT  
WAS IT.

I DIDN'T REALLY  
PARTICIPATE IN THE  
CONVERSATIONS AT  
YOUR GRANDMA'S  
PLACE TODAY  
EITHER...

THAT'S  
OK.

YOU DON'T  
NEED TO BE SO  
CONSIDERATE  
WHEN YOU'RE  
FEELING SICK!

... SORRY,  
JUST A  
WHILE AGO

I WAS  
RUDE TO  
TOMI-CHAN

TALKING  
WAS A BIT  
HARD

BUT YOU'RE  
REALLY  
CONSIDERATE  
TOWARDS  
OTHERS.

RIN-KUN, YOU  
LIKE TO TEASE  
OTHERS TO  
HAVE FUN



IF I  
WAS SO CONSID-  
RATE,

I WOULDN'T  
MAKE TOMI-  
CHAN MAKE  
THAT FACE

YOU  
FOLLOW UP

WHEN  
AKITO-KUN  
SAYS TOO  
LITTLE,

NO,  
YOU ARE  
CONSID-  
RATE.

throb

throb



YOU  
FOLLOWED  
UP JUST  
AFTER

SORRY,  
SHITARA GETS  
REALLY MAD  
WHEN IT'S  
ABOUT HIS  
FAMILY.

WHEN I JUST  
TRANSFERRED  
AND AKITO-KUN  
WAS RUDE TO  
ME IN THE  
CAFETERIA.



I'M SURE  
BOTH SHITARA  
AND I LOOK  
LIKE GREAT  
PEOPLE.

IF IT WAS  
THROUGH  
MARIHO'S  
EYES,



... OH,  
BY THE  
WAY,

RIN-KUN,  
YOU DIDN'T  
BRING YOUR  
CELLPHONE,  
RIGHT?

BECAUSE YOU  
LOOK FOR THE  
GOOD THINGS  
IN EVERYONE.

I HAVE TO  
LOOK FOR  
THEM.

I'LL GO  
LOOK FOR  
EVERYONE.

RIN-KUN,  
COULD YOU  
STAY HERE  
AND REST?

*clunk*

IS THAT  
SO...?







I'M NOT MAASA,  
THAT MASK  
ISN'T SCARY  
FOR ME.

RIN-KUN?

A  
rin  
kun



RIN-KUN?





WHAT'S  
WRONG?

GAAAH GAAAH

